

PERFORMANCE, MASTER OF MUSIC

(Offered in strings, woodwinds, brass, percussion, voice, piano, organ, harp)

Code	Title	Hours
Core Requirements		
Complete all the courses listed under the Core Requirements		9
Core Courses		
Applied Major		12
MUS 5170	Graduate Recital (two required, one sem. hr. each)	2
Supportive courses chosen from music literature, music theory, pedagogy of major area ¹ or applied music ²		7
Total Hours		30

¹ Instrumental students must take one of the following courses appropriate to their major performance area: MUS 4333 Percussion Literature and Pedagogy, MUS 4334 String Chamber Literature, MUS 4335 Woodwind Literature and Pedagogy, or MUS 4336 Brass Literature and Pedagogy.

² A maximum of four semester hours of applied music is permitted among the supportive courses.

One of the recitals may be a lecture-recital, a performance with chamber ensemble, an accompaniment of a major performance, or a major opera role at the discretion of the student's graduate committee. The recitals will consist of repertoire learned while the student is in residence for the degree. The student must be enrolled for applied music during the term in which a recital is given. If the recitals are not given before the twelve hours of applied music concentration are completed, the student must continue with applied study.