

# CHURCH MUSIC, MASTER OF MUSIC

## Required Courses for all Church Music Majors

Code	Title	Hours
<b>Core Requirements</b>		
Complete all the courses listed under the Core Requirements		9
<b>Church Music Core</b>		
Select one course in each category:		14
<i>Congregational Song</i>		
MUS 4374	The Song of the Church (required) <sup>1</sup>	
MUS 5353	Congregational Song in Global Perspective	
MUS 5357	Congregational Song in Historical Perspective	
MUS 5346	Leading the Church's Song	
<i>Worship</i>		
MUS 4373	Worship in the Church (required) <sup>1</sup>	
MUS 5349	Perspectives on Worship	
MUS 5352	Worship in Global Perspective	
MUS 5347	Liturgical Traditions	
MUS 5350	Resources for Worship	
<i>Leadership/Administration</i>		
MUS 4375	Leadership in Music Ministry	
MUS 5345	Leadership for Ministry	
MUS 5354	The Business of Ministry	
<i>Vocal/Choral</i>		
MUS 5342	Choral/Vocal Music Ministry	
MUS 5351	Sacred Choral Literature	
<i>Conducting</i>		
MUS 5251	Advanced Choral Conducting	
MUS 4259	Fundamentals of Conducting	
<b>Elective</b>		
3-hour elective in Church Music		3
<b>Concentration Requirements</b>		
Select one option from the following:		10
<i>Option A: Church Ministry</i>		
Additional courses drawn from the Church Music core		
<b>Applied</b>		
General electives in music		
<i>Option B: Composition</i>		
Composition <sup>2</sup>		
MUS 5170	Graduate Recital <sup>3</sup>	
General electives in music		
<i>Option C: Conducting</i>		
Conducting and Choral literature <sup>4</sup>		
MUS 5141	Performance Document	
MUS 5170	Graduate Recital	
General electives in music		

To be admitted to the program, the candidate must submit a video of conducting that will be evaluated by the conducting and church music faculties.

For the conducting project, the student will assemble a choir. In consultation with the church music faculty and the appropriate conducting faculty, the student will select repertoire that reflects the music from a variety of styles and periods. Approximately six anthems will be prepared and presented. The repertoire will be prepared under the supervision of the church music and choral conducting faculties. The document, which will be related to the repertoire of the concert or service, will be written under the supervision of the church music faculty.

### Option D: Performance

#### Applied Major

MUS 5141 Performance Document

MUS 5170 Graduate Recital

Piano proficiency of level IVs required for vocal, instrumental, or organ emphasis, and level VIIs for piano emphasis.

In the vocal and organ emphases the recital will consist primarily of sacred music; a collaborative and/or solo recital will be acceptable for a piano emphasis.

The document that accompanies the recital will be supervised by the church music faculty.

### Option E: Thesis

MUS 5V99 Thesis

#### Applied

Additional courses drawn from the Church Music core

General electives in music

After the completion of applied study, students are required to present a performance project (representative program of works appropriate for church in the student's performance medium) to the church music faculty.

**Total Hours** **36**

<sup>1</sup> Students who had an equivalent course in their undergraduate degree may choose one of the other options upon the approval of the Church Music faculty and Graduate Program Director.

<sup>2</sup> Choose from MUS 4203 Electroacoustic Music Composition, MUS 5207 Graduate Composition I, MUS 5208 Graduate Composition II, MUS 5209 Graduation Composition III, and MUS 5V89 Special Research Problems.

<sup>3</sup> The recital may consist of a concert format or a presentation of original compositions within a service.

<sup>4</sup> Choose from MUS 5260 Orchestral Conducting, MUS 5251 Advanced Choral Conducting, MUS 5282 Band Conducting, MUS 5270 Applied Conducting, and MUS 4337 Choral Literature.