

# JOINT MASTER OF DIVINITY/ MASTER OF MUSIC

The Master of Divinity degree is designed primarily for students preparing for pastoral ministry, though it also provides preparation for other specialized ministries. The Master of Music degree in church music is a professional graduate degree for those who plan to serve in the music ministry. The degree is designed to develop proficiency in performance, a knowledge of church music (including music history, music theory and conducting), and an understanding of the theological context of church music and the administration of a church music program.

## Admission

Students seeking admission to the joint degree program will be required to fulfill admission requirements to the George W. Truett Theological Seminary, the Graduate School, and the School of Music. Students must apply and be admitted to each of the programs. Upon commencing seminary studies, the student may enroll in courses in both programs.

## Requirements

Students will complete sixty semester hours of the theological education core, three hours of elective, twelve hours of music concentration courses, and twelve hours of Master of Music courses to satisfy requirements for the Master of Divinity. To complete requirements for the Master of Music degree, an additional eighteen semester hours will be taken from the Church Music degree program in one of the following five options: Thesis, Performance, Conducting, Church Ministry, or Composition. Since both degrees are awarded simultaneously, all requirements in both schools must be completed in order to receive either degree.

Code	Title	Hours
<b>Theological Education Core Courses</b>		
<i>Introductory Courses</i> <sup>1</sup>		
THEO 7340	Introduction to Christian Scriptures	3
THEO 7341	Introduction to Christian History and Theology	3
<i>Spiritual Formation</i>		
PRTH 7101	Spiritual Formation I	1
PRTH 7102	Spiritual Formation II	1
PRTH 7103	Spiritual Formation III	1
PRTH 7004	Spiritual Formation Retreat	0
<i>Christian Scriptures</i>		
THEO 7370	Christian Scriptures I	3
THEO 7372	Christian Scriptures II	3
THEO 7371	Christian Scriptures III	3
THEO 7373	Christian Scriptures IV	3
<i>Christian Theology</i>		
THEO 7360	Christian Texts and Traditions I	3
THEO 7361	Christian Texts and Traditions II	3
THEO 7362	Christian Texts and Traditions III	3
THEO 7382	Constructive Theology	3
THEO 7396	The Baptist Identity	3
<i>Christian Ministry</i>		
LEAD 7301	Leadership for Ministry	3

or PAST 7330	Introduction to Pastoral Care	
WOCW 7385	Introduction to Christian Witness and Mission	3
PRCH 7316	Preaching I	3
THEO 7316	Christian Worship	3
PRTH 7391	Integrative Seminar: Faith and Practice	3
MENT 7V00	Mentoring in Ministry	9
<b>Elective</b>		
Select three semester hours		3
<b>Music Concentration Courses</b>		
<i>Required Courses</i>		
MUS 4374	The Song of the Church	3
MUS 4375	Leadership in Music Ministry	3
MUS 5342	Choral/Vocal Music Ministry	3
or MUS 5351	Sacred Choral Literature	
Select one course from the following:		3
THEO 7317	Studies in Worship	
MUS 5353	Congregational Song in Global Perspective	
MUS 5357	Congregational Song in Historical Perspective	
MUS 5346	Leading the Church's Song	
MUS 5349	Perspectives on Worship	
MUS 5352	Worship in Global Perspective	
MUS 5347	Liturgical Traditions	
MUS 5350	Resources for Worship	
<b>Master of Music Courses</b>		
These courses are credited toward the Master of Divinity degree upon the successful completion of the Master of Music degree.		
MUS 5302	Analytical Techniques	3
MUS 5320	Research Methods and Bibliography	3
<i>Musicology Seminar</i>		
Select one course from the following:		3
MUS 5321	Seminar in The Middle Ages	
MUS 5322	Seminar in The Renaissance Era	
MUS 5323	Seminar in The Baroque Era	
MUS 5325	Seminar in The Classic Era	
MUS 5326	Seminar in The Romantic Era	
MUS 5328	Seminar in Music of World War I to the Present	
MUS 4259	Fundamentals of Conducting	2
or MUS 5251	Advanced Choral Conducting	
Select one of the following:		1
MUS 5V89	Special Research Problems	
One hour of graduate applied music		
MUS 5037	Church Music Forum (4 semesters)	0
Ensemble (4 semesters)		
<b>Covenant Group</b>		
Complete 4 semesters		
<b>Lifelong Learning Units</b>		
Satisfactory completion of 200 Lifelong Learning Units.		
<b>Master of Divinity</b>		

Six hours of Master of Divinity credits are accepted toward the Master of Music degree upon the successful completion of the Master of Divinity degree.

### Master of Music

The Master of Music degree requires an additional eighteen hours of Music School courses selected from one of the five options below: 18

#### Option A: Thesis

MUS 5V99 Thesis

Applied

Additional course from Church Music core (under III above)

Church Music Electives

General music Electives

After the completion of applied study, students are required to present a performance project (representative program of works appropriate for church in the student's performance medium) to the church music faculty.

#### Option B: Performance

Applied

MUS 5170 Graduate Recital

MUS 5141 Performance Document <sup>2</sup>

Church Music Electives

General music Electives

Piano proficiency of level IVs is required for vocal, instrumental, and organ emphasis areas, level VIIs for piano emphasis. In the vocal and organ emphasis areas the recital will consist primarily of sacred music; a collaborative and/or solo recital will be acceptable for a piano emphasis.

#### Option C: Conducting

Conducting and Choral Literature <sup>3</sup>

MUS 5170 Graduate Recital <sup>4</sup>

MUS 5141 Performance Document <sup>5</sup>

Church Music Electives

General music Electives

To be admitted to the conducting option the candidate must submit a video of conducting which will be evaluated by the conducting and church music faculties. In consultation with the church music faculty and appropriate conducting faculty, the student will select repertoire that reflects music from a variety of styles and periods. Approximately six anthems will be prepared under the supervision of the church music and choral conducting faculties.

#### Option D: Church Ministry

Additional course from Church Music core (under III above)

Applied

Church Music Electives

General music Electives

#### Option E: Composition

Composition <sup>6</sup>

MUS 5170 Graduate Recital

Church Music Electives

General music Electives

**Total Hours**

**105**

<sup>1</sup> These are required courses; however, based upon previous academic experience, students may petition to waive or substitute these courses. Introductory courses are waived from the degree plan by passing an advanced standing exam.

<sup>2</sup> The document that accompanies the recital MUS 5141 Performance Document will be supervised by the church music faculty in cooperation with the appropriate applied faculty member(s).

<sup>3</sup> Courses to be selected from MUS 5260 Orchestral Conducting, MUS 5251 Advanced Choral Conducting, MUS 5282 Band Conducting, MUS 4337 Choral Literature, and MUS 5270 Applied Conducting.

<sup>4</sup> For the conducting project (MUS 5170 Graduate Recital) the student will assemble a choir.

<sup>5</sup> The document (MUS 5141 Performance Document), which will be related to the repertoire of the concert or service, will be written under the supervision of the church music faculty.

<sup>6</sup> Courses to be selected from MUS 4203 Electroacoustic Music Composition, MUS 5207 Graduate Composition I, MUS 5208 Graduate Composition II, MUS 5209 Graduation Composition III, or MUS 5V89 Special Research Problems.