# CHURCH MUSIC, PH.D.

## Curriculum for the Doctor of Philosophy in Church Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 6341</td>
<td>Introduction to Research in Church Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 6348</td>
<td>Professional Development and Teaching Practicum</td>
<td>3</td>
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</tbody>
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### Required Courses

- **Church Music Seminars**
  - Select five seminars from the following: 15
    - MUS 6342 Research in Congregational Song
    - MUS 6343 Research in Church Music History
    - MUS 6344 Research in Church Music Philosophy
    - MUS 6345 Research in Christian Worship
    - MUS 6346 Research in Music Ministry
    - MUS 6347 Research in Sacred Choral Music

### Musicology and/or Music Theory

- Select six semester hours from the following: 6
  - MUS 5321 Seminar in The Middle Ages
  - MUS 5322 Seminar in The Renaissance Era
  - MUS 5323 Seminar in The Baroque Era
  - MUS 5325 Seminar in The Classic Era
  - MUS 5326 Seminar in The Romantic Era
  - MUS 5328 Seminar in Music of World War I to the Present
  - MUS 5329 Foundations and Trends in Musicology
  - MUS 5319 Foundations and Trends in Ethnomusicology
  - MUS 5355 Analysis Seminar
  - MUS 5201 Pedagogy of Theory
  - MUS 5301 History of Music Theory
  - MUS 5V89 Special Research Problems

### Minor Area

- Select nine hours of 5000-level or above course work taken in a single field of study other than Church Music. The remaining three hours of electives may be taken in any field.

### Dissertation

- MUS 6V99 Dissertation 9

### Total Hours

- 48