# CHURCH MUSIC, PH.D.

## Curriculum for the Doctor of Philosophy in Church Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Courses</strong></td>
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<tr>
<td>MUS 6341</td>
<td>Introduction to Research in Church Music</td>
<td>3</td>
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<tr>
<td>MUS 6348</td>
<td>Professional Development and Teaching Practicum</td>
<td>3</td>
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**Church Music Seminars**

Select five seminars from the following: 15

- MUS 6342 Research in Congregational Song
- MUS 6343 Research in Church Music History
- MUS 6344 Research in Church Music Philosophy
- MUS 6345 Research in Christian Worship
- MUS 6346 Research in Music Ministry
- MUS 6347 Research in Sacred Choral Music

**Musicology and/or Music Theory**

Select six semester hours from the following: 6

- MUS 5321 Seminar in The Middle Ages
- MUS 5322 Seminar in The Renaissance Era
- MUS 5323 Seminar in The Baroque Era
- MUS 5325 Seminar in The Classic Era
- MUS 5326 Seminar in The Romantic Era
- MUS 5328 Seminar in Music of World War I to the Present
- MUS 5329 Foundations and Trends in Musicology
- MUS 5319 Foundations and Trends in Ethnomusicology
- MUS 5355 Analysis Seminar
- MUS 5201 Pedagogy of Theory
- MUS 5301 History of Music Theory
- MUS 5V89 Special Research Problems

**Minor Area**

Select nine hours of 5000-level or above course work taken in a single field of study other than Church Music. The remaining three hours of electives may be taken in any field. 12

**Dissertation**

MUS 6V99 Dissertation 9

**Total Hours** 48