

# CHURCH MUSIC, PH.D.

## Curriculum for the Doctor of Philosophy in Church Music

Code	Title	Hours
<b>Required Courses</b>		
MUS 6341	Introduction to Research in Church Music	3
MUS 6348	Professional Development and Teaching Practicum	3
<b>Church Music Seminars</b>		
Select five seminars from the following:		15
MUS 6342	Research in Congregational Song	
MUS 6343	Research in Church Music History	
MUS 6344	Research in Church Music Philosophy	
MUS 6345	Research in Christian Worship	
MUS 6346	Research in Music Ministry	
MUS 6347	Research in Sacred Choral Music	
<b>Musicology and/or Music Theory</b>		
Select six semester hours from the following:		6
MUS 5321	Seminar in The Middle Ages	
MUS 5322	Seminar in The Renaissance Era	
MUS 5323	Seminar in The Baroque Era	
MUS 5325	Seminar in The Classic Era	
MUS 5326	Seminar in The Romantic Era	
MUS 5328	Seminar in Music of World War I to the Present	
MUS 5329	Foundations and Trends in Musicology	
MUS 5319	Foundations and Trends in Ethnomusicology	
MUS 5355	Analysis Seminar	
MUS 5201	Pedagogy of Theory	
MUS 5301	History of Music Theory	
MUS 5V89	Special Research Problems	
<b>Minor Area</b>		
Select nine hours of 5000-level or above course work taken in a single field of study other than Church Music. The remaining three hours of electives may be taken in any field.		12
<b>Dissertation</b>		
MUS 6V99	Dissertation	9
<b>Total Hours</b>		<b>48</b>