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THEATRE, M.F.A.

M.F.A. Curriculum

M.F.A. students must complete 61 semester hours of graduate course work including:

Code	Title	Hours
THEA 4379	Advanced Studies in Contemporary Theatre and Drama	3
THEA 5101	Introduction to Graduate Theatre Studies	1
THEA 5301	Contemporary Directing Styles	3
THEA 5304	History and Theory of Directing	3
THEA 5306	Play Analysis for Directors	3
THEA 5307	Contemporary Performance Theory	3
THEA 5308	Dramatic Theory and Criticism	3
THEA 5310	Seminar in Classical Drama	3
THEA 5311	Directing Modern Plays	3
THEA 5312	Directing Classical Plays	3
THEA 5313	Production Design	3
THEA 5315	Seminar in Modern Drama	3
THEA 5335	Director's Workshop	3
THEA 5351	Theatre Scholarship and Research Methods	3
THEA 5373	Dramaturgy	3
THEA 5375	Actor-Director Collaboration	3
THEA 5376	Playwriting	3
THEA 5398	Thesis Production and Research	3
THEA 5V99	Thesis	6

Required Productions

In addition to the directing projects generated in required courses, each M.F.A. student is responsible for directing and designing a full-length play during the summer following his or her first year of residency. This project serves as a qualifying exam for entry into the second year of study. During the second year, each student must satisfactorily serve as Assistant Director for a production in the regular season of Baylor University Theatre. As part of the thesis project, each third-year M.F.A. student will direct a full-length play as part of the regular season of Baylor University Theatre.

M.F.A. Examination

A written comprehensive examination is administered to M.F.A. students at the end of the second year. The examination will be reviewed by a committee of faculty. The student must pass the comprehensive examination before being eligible to register for thesis hours.

M.F.A. Thesis

M.F.A. students must direct a full-length play as part of the regular season of Baylor University Theatre and write a rigorous academic thesis on the play and production. Each student must pass an oral defense of the thesis to graduate from the program.