The Certificate in Spanish for Health Professions.

Must be taken in residence at Baylor in order to count toward the community service-learning component, with emphasis on oral and aural proficiency.

In-depth experience with Spanish in medical contexts, including a study of grammar applied to the writing of compositions and conversational practice. Emphasis on writing style, practical and cultural topics, dialogues, and interviews.

The theory and practice of translation, including poetry, short stories, and technical documents.

Representative playwrights of seventeenth-century Spain; extensive study of selected works. Lectures, reports, class discussion, and term papers.

Study of the major works of Cervantes with emphasis on Don Quixote, the cultural milieu of sixteenth and seventeenth century Spain, and the views of present-day literary critics. Lectures, class discussions, oral reports, and term papers.

Representative plays, poems, essays, and novels from nineteenth century Spanish literature, emphasizing in-depth analysis of texts.

Study of representative poets, playwrights, and novelists of this century. Lectures, student reports, class discussions, and term papers.

An in-depth study of outstanding eighteenth, nineteenth and twentieth century Latin American short stories in light of current practice and trends in literary analysis.

Major trends of Spanish American theater as reflected in the works of major contemporary playwrights. Readings, lectures, and reports.

A study of the origins and development of the Spanish-American novel (from 1816 to 1915). A study of the main literary movements as reflected or found in the novel, in an approved paper or project.

An overview of poetic trends in Latin American literature from pre-Hispanic times to the twentieth century.

A study of an author, work, period, genre, or current Hispanic literature or of an aspect of the Spanish language. Topic changes from semester to semester. May be repeated for credit if topic is different.

To fulfill requirements for non-thesis master’s students who need to complete final degree requirements other than coursework during their last semester. This may include such things as a comprehensive examination, oral examination, or foreign language requirement. Students are required to be registered during the semester they graduate.
SPA 5302  Literary Theory, Research and Writing (3)  
Pre-requisite(s): Graduate standing  
Theories and models of literary criticism, as well as library resources and their use applied to the analysis of texts in Spanish to produce scholarly papers.

SPA 5310  Medieval Spanish Literature (3)  
Pre-requisite(s): SPA 5351  
A study of Spanish literature from the end of the first millennium through the consolidation of the various Spanish kingdoms under Ferdinand and Isabella.

SPA 5315  Spanish Literature of the 16th and 17th Century (3)  
Pre-requisite(s): SPA 5302; or consent of graduate adviser  
Representative works of poetry, prose narrative, and drama from Boscan to Calderon. Close reading of texts with special attention to major historical, artistic, and literary trends of the sixteenth and seventeenth centuries.

SPA 5324  Spanish Poetry and Drama: 19th and 20th Centuries (3)  
Pre-requisite(s): SPA 5302; or consent of graduate adviser  
Major historical and literary movements and major historical, literary, and artistic figures of nineteenth- and twentieth-century Spain. Analysis of texts through close reading.

SPA 5326  Nineteenth and Twentieth Century Spanish Narrative (3)  
This course is an introduction to the major movements and writers of prose fiction in Spain in the last two hundred years.

SPA 5331  Latin American Colonial Literature (3)  
This course is designed to give an overview of literary trends in Hispanic-American literature from pre-Hispanic times to the eighteenth century.

SPA 5334  Latin American Romanticism to Modernism (3)  
This course is designed as a survey of the Latin American novel, short story, poetry and theatre from the nineteenth century to the first half of the twentieth century.

SPA 5335  Latin American Literary Trends: Early to Mid 20th Century (3)  
Pre-requisite(s): Graduate standing  
This course is designed as a survey of the Latin American novel, short story, poetry and theatre of the first half of twentieth century.

SPA 5337  Latin American Literary Trends: Mid Twentieth Century to Present (3)  
This course is designed as a survey of the Latin American novel, short story, poetry, and the theatre from the second half of the twentieth century to the present.

SPA 5350  Introduction to Romance Linguistics (3)  
An introductory course for the field of linguistics and its components: phonology, morphology, syntax, semantics, and language change.

SPA 5351  History of the Spanish Language (3)  
Historical developments of the language from Latin to modern Spanish.

SPA 5356  The Acquisition of Spanish as a First and Second Language (3)  
Pre-requisite(s): SPA 5350; or consent of instructor  
An examination of studies on the acquisition of Spanish as a first and second language; language acquisition in both formal and informal environments is studied.

SPA 5357  Spanish Syntax and Semantics (3)  
The course intends to examine the grammatical structures of Spanish and English for students who are intermediate to advanced learners of Spanish.

SPA 5358  Phonology and Morphology (3)  
The course intends to examine the phonological and morphological structures of Spanish as they relate to English.

SPA 5359  Seminar in Language Acquisition and Applied Linguistics (3)  
Theory, review of literature, and practice in language acquisition and applied linguistics for graduate students who will be teaching Spanish as a second language.

SPA 5370  Spanish for Graduate Students I (3)  
Pre-requisite(s): SPA 5370; or consent of instructor  
Continuation of SPA 5370. Reading of intermediate-level Spanish texts. No previous language experience required. Limited to graduate students or to undergraduates by petition. Does not count toward foreign language requirement for undergraduate students.

SPA 5371  Spanish for Graduate Students II (3)  
Pre-requisite(s): SPA 5370; or consent of instructor  
Continuation of SPA 5370. Reading of intermediate-level Spanish texts. No previous language experience required. Limited to graduate students or to undergraduates by petition. Does not count toward foreign language requirement for undergraduate students.

SPA 5388  Topics in Hispanic Language and Literature (3)  
Pre-requisite(s): Graduate standing  
A study of an author, work, period, genre, or trend of Hispanic literature or of an aspect of the Spanish language. May be taken more than once as topic changes from semester to semester.

SPA 5V90  Independent Study (1-3)  
Pre-requisite(s): Consent of division director

SPA 5V99  Thesis (3-6)  
Research, data analysis, writing, and oral defense of an approved master's thesis. At least six hours of SPA 5V99 are required.