

FILM AND DIGITAL MEDIA, MFA

Here follows a general outline of the requirements and procedures for successful completion of the MFA in Film & Digital Media. The following are subject to the rules of Baylor's Graduate School.

General requirements for admission to the Graduate School can be found in the Graduate School Bulletin (see especially the section for prospective graduate students). The minimum requirements for admission to our department's program are (A) a bachelor's degree from an accredited university and (B) submission of a creative portfolio. This portfolio should include:

1. Scripts or film work (which can be submitted as a private streaming link, such as via Vimeo), and the applicant should designate what role he or she performed in the piece(s) in question.
2. Transcripts documenting an undergraduate grade point average of 3.0 or above on a 4.0 scale. If the Graduate Program Director and the Admissions Committee in Film & Digital Media believes a student is capable of successful graduate work, the Committee may admit a student with an undergraduate grade point average below 3.0, on the basis of a student's last two years of work, grades in film courses, or general academic competence.
3. A 400–500-word statement describing their reasons for seeking the MFA.
4. Three letters of recommendation from former professors or those familiar with their creative work.

An undergraduate major in film or media is not required for admission to our program, but we prefer that prospective students have at least 24 hours of undergraduate or graduate coursework in film and media. Those deficient in these requirements may be admitted on a probationary basis. Students are also encouraged to take courses in art, theatre, and literature before entering the program.

All documents may be submitted through Baylor's Slate system by 1 February to the Director of Graduate Studies.

To be fully considered for a departmental assistantship, applicants should submit all required materials by February 1st of each academic year. The final application deadline will be May 1st of each academic year.

Code	Title	Hours
Required Courses		
Directing Workshop taken 4 times		12
FDM 5391	Graduate Directing Workshop ¹	
FDM 5376	Contemporary Film Theory	3
FDM 5377	Storytelling in the 21st Century	3
FDM 5392	Producing and Practical Production	3
FDM 5393	Preproduction Workshop	3
FDM 5394	Aesthetics and Techniques of Editing	3
FDM 5395	Directing Actors	3
FDM 5396	Seminar in Screenwriting	3
FDM 5691	Summer Film Production	6
FDM 5V99	Thesis (Repeatable, Variable)	9
Electives		9
5000-LEVEL FDM ELECTIVES		

FDM 5303	Internship in Film & Digital Media
FDM 5335	Media Psychology
FDM 5336	Seminar in Film and Electronic Media
FDM 5356	Seminar in Media Aesthetics and Criticism
FDM 5346	Seminar in Corporate Telecommunication
FDM 5366	Graduate Production Workshop
FDM 5V35	Problems in Film and Digital Media
5000-LEVEL OUTSIDE ELECTIVES	
THEA 5370	Seminar in Dramatic Production
THEA 5307	Contemporary Performance Theory
THEA 5308	Dramatic Theory and Criticism
4000-LEVEL FDM ELECTIVES	
FDM 4313	Diffusion of Innovations
FDM 4314	Digital Media Technologies
FDM 4330	Survey of French Cinema
FDM 4340	Media and Society
FDM 4341	Electronic Culture
FDM 4342	Art and the Moving Image
FDM 4343	Film and Media Theory
FDM 4344	Film Criticism
FDM 4347	Communication and Culture
FDM 4361	Audio Production
FDM 4362	Making the Short Film: Creative
FDM 4363	Advanced Digital Production
FDM 4364	Interactive Media
FDM 4365	Lighting and Cinematography
FDM 4366	Post Production
FDM 4367	Film Directing
FDM 4369	Producing
FDM 4371	Advanced Sound Design
FDM 4373	Advanced Screenwriting
FDM 4380	Topics in Media History
FDM 4381	Topics in Media Management and Technology
FDM 4382	Topics in Media Storytelling
FDM 4384	Topics in National Media
FDM 4388	Topics in Media Production
FDM 4396	Topics in Media Genres
FDM 4397	Topics in Contemporary Cinema
FDM 4V9R	Research
FDM 4V98	Electronic and Film Media Workshop
Total Hours	57

¹ FDM 5391 Graduate Directing Workshop is required for all students in each of their first four Fall/Spring semesters for 12 hours. Students may repeat the course once more in their third year for a total of 15 possible hours of FDM 5391. The content of this course varies depending on the current project each student is working on and what stage of production (preproduction, production, postproduction) that project is in.