

CLASSICS

Department of Classics

Chairperson: Kenneth R. Jones

Graduate Program Director: Meghan J. DiLuzio

- Classics, M.A. (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/college-arts-sciences/classics/classics-ma/>)
- Accelerated Bachelor of Arts/Master of Arts in Classics (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/college-arts-sciences/classics/joint-bachelor-arts-master-arts-classics/>)

Classics (CLA)

CLA 4331 The Archaeology of Sicily and Southern Italy (3)

Study of monuments and topographical archaeology of southern Italy and Sicily. Readings include primary sources and analyses of excavated material.

CLA 4368 Special Topics in Greek and Roman Art and Archaeology (3)

Cross-listed as ARTH 4368

See ARTH 4368 for course information.

CLA 4369 Greek and Roman Sport and Spectacle (3)

Cross-listed as ARTH 4369

See ARTH 4369 for course information.

CLA 4V01 Topics in Classical Literature (1-3)

Pre-requisite(s): Consent of instructor

Various texts to be read (in translation) are selected to meet the needs of the student. With content changed, this course may be repeated up to a total of six semester hours.

CLA 5300 Proseminar in Classics (3)

Introduction to the history, tools and resources, and main methods of research of the discipline of classics. In addition, the course provides an overview of the major subdisciplines of classical studies such as ancient history, epigraphy, papyrology, archaeology, and numismatics.

CLA 5302 Topics in Ancient History (3)

Specific topics in the history of ancient Greece and Rome and related fields with attention to the methodologies of ancient historical inquiry.

May be taken five times, provided topics change.

CLA 5V90 Final Project (1-3)

Pre-requisite(s): Consent of project director

Supervised research for final project.

CLA 5V99 Thesis (1-3)

Pre-requisite(s): Consent of the thesis director

Supervised research for master's thesis.