CLASSICS

Department of Classics

Chairperson: Kenneth R. Jones
Graduate Program Director: Meghan J. DiLuzio

- Classics, M.A. (https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/college-arts-sciences/classics/classics-ma/)
- Joint Bachelor of Arts/Master of Arts in Classics (https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/college-arts-sciences/classics/joint-bachelor-arts-master-arts-classics/)

Classics (CLA)

CLA 4331  The Archaeology of Sicily and Southern Italy (3)
Study of monuments and topographical archaeology of southern Italy and Sicily. Readings include primary sources and analyses of excavated material.

CLA 4368  Special Topics in Greek and Roman Art and Archaeology (3)
Cross-listed as ARTH 4368
See ARTH 4368 for course information.

CLA 4369  Greek and Roman Sport and Spectacle (3)
Cross-listed as ARTH 4369
See ARTH 4369 for course information.

CLA 4V01  Topics in Classical Literature (1-3)
Pre-requisite(s): Consent of instructor
Various texts to be read (in translation) are selected to meet the needs of the student. With content changed, this course may be repeated up to a total of six semester hours.

CLA 5300  Proseminar in Classics (3)
Introduction to the history, tools and resources, and main methods of research of the discipline of classics. In addition, the course provides an overview of the major subdisciplines of classical studies such as ancient history, epigraphy, papyrology, archaeology, and numismatics.

CLA 5302  Topics in Ancient History (3)
Specific topics in the history of ancient Greece and Rome and related fields with attention to the methodologies of ancient historical inquiry. May be taken five times, provided topics change.

CLA 5V90  Final Project (1-3)
Pre-requisite(s): Consent of project director
Supervised research for final project.

CLA 5V99  Thesis (1-3)
Pre-requisite(s): Consent of the thesis director
Supervised research for master’s thesis.