

# THEATER ARTS (THEA)

## THEA 4321 History of Costume (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
A study of dress from Egyptian times to the twentieth century.

## THEA 4322 History of Decor in the Western World (3)

Pre-requisite(s): Upper-level standing  
Major historical movements and periods in architecture and decorative arts in the West, with special attention to how these trends relate to theatrical design.

## THEA 4326 Advanced Costume Design (3)

Pre-requisite(s): THEA 3326  
Advanced principles and practices of costume design, with an emphasis on the design team/director collaboration.

## THEA 4335 Creative Dramatics (3)

Pre-requisite(s): Consent of instructor  
Education, theory, and philosophy that will cultivate the techniques of creative dramatics and develop the skills needed for human interaction in dramatic play. Lab required.

## THEA 4365 Advanced Directing I (3)

Pre-requisite(s): THEA 3324  
Directing techniques for departures from realism, with an emphasis on postmodern theatre, musical theatre, and verse drama. Workshop required.

## THEA 4366 Advanced Directing II (3)

Pre-requisite(s): THEA 4365  
Continuation of THEA 4365. Workshop required.

## THEA 4376 Theater History III (3)

Pre-requisite(s): THEA 2374 and 2375; and upper-level standing  
Historical investigation of theatre practice, performance, and dramatic literature from the early twentieth century to the present.

## THEA 4377 The Theatre and Christianity (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
An exploration of biblical perspectives concerning creativity and the arts with a special emphasis on theatre and the performing arts.

## THEA 4378 Dramaturgy: Theory and Practice (3)

Pre-requisite(s): THEA 4376 and consent of instructor  
Investigation of the functions and methods of the dramaturg such as choosing a season, audience enrichment, new play development, researching production history, and understanding dramatic structure and theory.

## THEA 4379 Advanced Studies in Contemporary Theatre and Drama (3)

Pre-requisite(s): THEA 2374 and 2375  
Topics related to leading contemporary playwrights, current issues of dramatic style, and emerging trends in theatrical practice. May be repeated once for credit with different content.

## THEA 4380 Performing Arts Management (3)

Pre-requisite(s): Upper-level standing  
Organizational structure, fundraising techniques, and board development for non-profit professional and commercial performing arts organizations. Includes contracting with professional unions, budgeting, and season planning. Technical crew lab included.

## THEA 4390 Advanced Stage Management (3)

Pre-requisite(s): THEA 2390  
Role and responsibilities of the stage manager using the Regional Theatre or LORT Stage Manager model. Explores budgeting, seasonal planning and responsibilities in touring and non-theatrical situations.

## THEA 4398 Technical Direction for Theater (3)

Pre-requisite(s): THEA 1312, 1316, 1383, and 2371  
Four basic areas of technical direction: creating technical drawings, estimating a set, choosing materials used in the theater, and scheduling the building of sets for the theater. This course may be repeated once with a different topic.

## THEA 5101 Introduction to Graduate Theatre Studies (1)

A two week introductory intensive designed to prepare students for graduate level theatre research, analysis, and teaching.

## THEA 5199 Non-Thesis Degree Completion (1)

To fulfill requirements for non-thesis master's students who need to complete final degree requirements other than coursework during their last semester. This may include such things as a comprehensive examination, oral examination, or foreign language requirement. Students are required to be registered during the semester they graduate.

## THEA 5301 Contemporary Directing Styles (3)

Analysis of contemporary directing styles.

## THEA 5304 History and Theory of Directing (3)

An historical and theoretical study of the development of the director, with emphasis on the late nineteenth century to the present.

## THEA 5306 Play Analysis for Directors (3)

Advanced study of several methodologies for analyzing dramatic structure and composition; approaches to the direct application of analysis to play production.

## THEA 5307 Contemporary Performance Theory (3)

Development of twentieth-century performance theory.

## THEA 5308 Dramatic Theory and Criticism (3)

Dramatic theory and criticism from Aristotle to the twentieth century.

## THEA 5310 Seminar in Classical Drama (3)

An historical and theoretical study of selected classical masterworks in performance.

## THEA 5311 Directing Modern Plays (3)

A study of theories and techniques used in directing selected European and American masterworks with emphasis on script analysis and interpretation, staging practices, and particular concept and style.

## THEA 5312 Directing Classical Plays (3)

Directing theories and concepts of tragedy and comedy from the Greeks through the nineteenth century.

## THEA 5313 Production Design (3)

Research, analysis, and practical experience in designing scenery, lighting, sound, costumes, and makeup for a realized production.

## THEA 5315 Seminar in Modern Drama (3)

This seminar course offers advanced study of modern American and British and European drama specifically for graduate students of theatre.

## THEA 5335 Director's Workshop (3)

Practical experience in all areas of theatre production for the public presentation of a full-length play.

## THEA 5351 Theatre Scholarship and Research Methods (3)

Seminar study of practical issues in advanced theatre scholarship, research methods, application of theory, academic writing, and scholarly publication.

**THEA 5370 Seminar in Dramatic Production (3)**

Research and critical analysis of plays and their productions.

**THEA 5372 Independent Study (3)**

Guided study of pre-approved topic(s).

**THEA 5373 Dramaturgy (3)**

Application of directorial script analysis and dramaturgical tools in production planning, development of the production script, and rehearsal.

**THEA 5374 Collaborative Theater Process (3)**

An investigation through research and discussion of the elements of design, the relationship between the director and designers, and the process of unifying various elements of theatre production. Students will submit proposals for designs of both classic and modern plays and justify their ideas through literary and pictorial research.

**THEA 5375 Actor-Director Collaboration (3)**

Through scene work and acting exercises, directors explore the theories, common vocabularies, and basic skills and techniques needed to work with actors from differing backgrounds. Attention will also be given to auditioning, casting and rehearsal strategies as well as the major directorial performance styles of the twentieth century.

**THEA 5376 Playwriting (3)**

A study of the art and craft of playwriting, emphasizing analytic approaches to writing, developing a personal voice, narrative, characters, and point of view. Workshop required.

**THEA 5398 Thesis Production and Research (3)**

Master of Fine Arts students only. Research, design, and direction of the thesis production.

**THEA 5V99 Thesis (1-9)**

Research, data analysis, writing, and oral defense of an approved master's thesis. At least six hours of THEA 5V99 are required.