THEATER ARTS (THEA)

THEA 5101  Introduction to Graduate Theatre Studies  (1)
A two week introductory intensive designed to prepare students for graduate level theatre research, analysis, and teaching.

THEA 5199  Non-Thesis Degree Completion  (1)
To fulfill requirements for non-thesis master's students who need to complete final degree requirements other than coursework during their last semester. This may include such things as a comprehensive examination, oral examination, or foreign language requirement. Students are required to be registered during the semester they graduate.

THEA 5301  Contemporary Directing Styles  (3)
Analysis of contemporary directing styles.

THEA 5304  History and Theory of Directing  (3)
An historical and theoretical study of the development of the director, with emphasis on the late nineteenth century to the present.

THEA 5306  Play Analysis for Directors  (3)
Advanced study of several methodologies for analyzing dramatic structure and composition; approaches to the direct application of analysis to play production.

THEA 5307  Contemporary Performance Theory  (3)
Development of twentieth-century performance theory.

THEA 5308  Dramatic Theory and Criticism  (3)
Dramatic theory and criticism from Aristotle to the twentieth century.

THEA 5310  Seminar in Classical Drama  (3)
An historical and theoretical study of selected classical masterworks in performance.

THEA 5311  Directing Modern Plays  (3)
A study of theories and techniques used in directing selected European and American masterworks with emphasis on script analysis and interpretation, staging practices, and particular concept and style.

THEA 5312  Directing Classical Plays  (3)
Directing theories and concepts of tragedy and comedy from the Greeks through the nineteenth century.

THEA 5313  Production Design  (3)
Research, analysis, and practical experience in designing scenery, lighting, sound, costumes, and makeup for a realized production.

THEA 5315  Seminar in Modern Drama  (3)
This seminar course offers advanced study of modern American and British and European drama specifically for graduate students of theatre.

THEA 5335  Director's Workshop  (3)
Practical experience in all areas of theatre production for the public presentation of a full-length play.

THEA 5351  Theatre Scholarship and Research Methods  (3)
Seminar study of practical issues in advanced theatre scholarship, research methods, application of theory, academic writing, and scholarly publication.

THEA 5370  Seminar in Dramatic Production  (3)
Research and critical analysis of plays and their productions.

THEA 5372  Independent Study  (3)
Guided study of pre-approved topic(s).

THEA 5373  Dramaturgy  (3)
Application of directorial script analysis and dramaturgical tools in production planning, development of the production script, and rehearsal.

THEA 5374  Collaborative Theater Process  (3)
An investigation through research and discussion of the elements of design, the relationship between the director and designers, and the process of unifying various elements of theatre production. Students will submit proposals for designs of both classic and modern plays and justify their ideas through literary and pictorial research.

THEA 5375  Actor-Director Collaboration  (3)
Through scene work and acting exercises, directors explore the theories, common vocabularies, and basic skills and techniques needed to work with actors from differing backgrounds. Attention will also be given to auditioning, casting and rehearsal strategies as well as the major directorial performance styles of the twentieth century.

THEA 5376  Playwriting  (3)
A study of the art and craft of playwriting, emphasizing analytic approaches to writing, developing a personal voice, narrative, characters, and point of view. Workshop required.

THEA 5398  Thesis Production and Research  (3)
Master of Fine Arts students only. Research, design, and direction of the thesis production.

THEA 5V99  Thesis  (1-9)
Research, data analysis, writing, and oral defense of an approved master's thesis. At least six hours of THEA 5V99 are required.