SPANISH (SPA)

SPA 5199 Non-Thesis Degree Completion (1)
To fulfill requirements for non-thesis master’s students who need to complete final degree requirements other than coursework during their last semester. This may include such things as a comprehensive examination, oral examination, or foreign language requirement. Students are required to be registered during the semester they graduate.

SPA 5302 Literary Theory, Research and Writing (3)
Pre-requisite(s): Graduate standing
Theories and models of literary criticism, as well as library resources and their use applied to the analysis of texts in Spanish to produce scholarly papers.

SPA 5310 Medieval Spanish Literature (3)
Pre-requisite(s): SPA 5351
A study of Spanish literature from the end of the first millennium through the consolidation of the various Spanish kingdoms under Ferdinand and Isabella.

SPA 5315 Spanish Literature of the 16th and 17th Century (3)
Pre-requisite(s): SPA 5302; or consent of graduate adviser
Representative works of poetry, prose narrative, and drama from Boscan to Calderon. Close reading of texts with special attention to major historical, artistic, and literary trends of the sixteenth and seventeenth centuries.

SPA 5324 Spanish Poetry and Drama: 19th and 20th Centuries (3)
Pre-requisite(s): SPA 5302; or consent of graduate adviser
Major historical and literary movements and major historical, literary, and artistic figures of nineteenth and twentieth-century Spain. Analysis of texts through close reading.

SPA 5326 Nineteenth and Twentieth Century Spanish Narrative (3)
This course is an introduction to the major movements and writers of prose fiction in Spain in the last two hundred years.

SPA 5331 Latin American Colonial Literature (3)
This course is designed to give an overview of literary trends in Hispanic-American literature from pre-Hispanic times to the eighteenth century.

SPA 5334 Latin American Romanticism to Modernism (3)
This course is designed as a survey of the Latin American novel, short story, poetry and theatre from the nineteenth century to the first half of the twentieth century.

SPA 5335 Latin American Literary Trends: Early to Mid 20th Century (3)
Pre-requisite(s): Graduate standing
This course is designed as a survey of the Latin American novel, short story, poetry and theatre of the first half of twentieth century.

SPA 5337 Latin American Literary Trends: Mid Twentieth Century to Present (3)
This course is designed as a survey of the Latin American novel, short story, poetry, and the theatre from the second half of the twentieth century to the present.

SPA 5350 Introduction to Romance Linguistics (3)
An introductory course for the field of linguistics and its components: phonology, morphology, syntax, semantics, and language change.

SPA 5351 History of the Spanish Language (3)
Historical developments of the language from Latin to modern Spanish.