MUSIC (MUS)

MUS 5010 Academic Division Colloquium (0)
This course is oriented to the development and practical application of the student's critical thinking process through lectures and presentations related to the academic field in music.

MUS 5011 Graduate Music History Review (0)
A remedial course for incoming graduate students who show multiple deficiencies on the Music History diagnostic exam. All major periods will be covered, but the course will focus on the specific needs of the students enrolled. Students who pass this course may enroll for any graduate level music history course.

MUS 5037 Church Music Forum (0)
Graduate enrollment in Church Music Forum (see MUS 1007, Undergraduate catalog, for description).

MUS 50R1 Special Recital (0)
Pre-requisite(s): Consent of instructor
Presentation of a recital over and above degree requirements.

MUS 5100 Music Theory Review (1)
Review of part writing, ear training, analysis, and keyboard procedures. Required of graduate students who show deficiencies in theory on the graduate entrance test. Does not count as degree credit.

MUS 5113 Internship in Music (1)
This course provides graduate music students an opportunity to apply what they have been learning in the classroom to practice in their field of study.

MUS 5114 Internship in Piano Teaching I (1)
Pre-requisite(s): Consent of instructor
Teaching of children's classes, college classes, adult leisure piano, or private lessons under faculty supervision. Designed to broaden the student's prior teaching experience.

MUS 5115 Internship in Piano Teaching II (1)
Pre-requisite(s): MUS 5114 and consent of instructor
Continuation of MUS 5114.

MUS 5136 APC Collaborative Keyboard (1)
Course only available for students in the Advanced Performance Certificate in piano or organ.

MUS 5138 Sight-reading for Pianists (1)
This course focuses on the development of sight-reading skills for pianists. In-class activities and regular practice assignments help the student identify weaknesses and improve sight-reading abilities. Intended for piano majors.

MUS 5141 Performance Document (1)
Writing of a document to accompany the M.M. student's recital. The document will give historical background and analysis of works performed. Document must be completed before recital is given.

MUS 5150 Seminar in Vocal Performance and Pedagogy (1)
Practicum for advanced vocalists in aspects of the singer's art, involving performance and research. May be repeated once for credit.

MUS 5151 Advanced Vocal Coaching (1)
Pre-requisite(s): Consent of instructor
Advanced individual study of solo vocal repertoire for graduate students preparing for recitals, contests, and auditions. May be repeated for a maximum of six total credit hours, but only four credit hours may be used to satisfy degree requirements.

MUS 5152 Graduate Diction Review (1)
A comprehensive review of the lyric diction of Italian, German and French. Required of graduate students who demonstrate deficiencies in diction on the graduate entrance examination. Does not count as degree credit.

MUS 5153 Graduate Russian Lyric Diction (1)
Special laboratory course for voice students dealing with pronunciation and enunciation as applied to singing in Russian. Additional emphasis is placed on Russian song and aria repertoire.

MUS 5170 Graduate Recital (1)
Graduate recitals consist of repertoire learned while the student is in residence for the degree. Guidelines for approval and presentation of these programs are available from the Graduate Program Director.

MUS 5171 Conducting Performance Project (1)
Practical application of conducting skills in a full-scale concert.

MUS 5199 Non-Thesis Degree Completion (1)
To fulfill requirements for non-thesis master's students who need to complete final degree requirements other than coursework during their last semester. This may include such things as a comprehensive examination, oral examination, or foreign language requirement. Students are required to be registered during the semester they graduate.

MUS 51B1 Graduate Trumpet (1)
MUS 51B2 Graduate Horn (1)
MUS 51B3 Graduate Trombone (1)
MUS 51B4 Graduate Baritone (1)
MUS 51B5 Graduate Tuba (1)

MUS 51H1 Graduate Applied Harp (1)
MUS 51K1 Graduate Piano (1)
MUS 51K2 Graduate Organ (1)
MUS 51K3 Graduate Applied Harpsichord (1)
MUS 51K4 Graduate Carillon (1)
MUS 51K5 Applied Piano: Collaborative (1)

MUS 51P1 Graduate Percussion (1)
MUS 51S1 Graduate Violin (1)
MUS 51S2 Graduate Viola (1)
MUS 51S3 Graduate Cello (1)
MUS 51S4 Graduate Bass (1)
MUS 51S5 Harp (1)
MUS 51V1 Graduate Voice (1)
MUS 51W1 Graduate Flute (1)
MUS 51W2 Graduate Oboe (1)
MUS 51W3 Graduate Clarinet (1)
MUS 51W4 Graduate Bassoon (1)
MUS 51W5 Graduate Saxophone (1)

MUS 5201 Pedagogy of Theory (2)
Survey of materials and methods for teaching theory at high school and college levels.

MUS 5207 Graduate Composition I (2)
Master's level instruction in composition in twentieth-century idioms through the creation of original pieces, supplemented by analysis and pertinent auxiliary exercises.
MUS 5208  Graduate Composition II (2)
Continuation of MUS 5207.

MUS 5209  Graduation Composition III (2)
Continuation of MUS 5208.

MUS 5251  Advanced Choral Conducting (2)
Advanced study of choral conducting techniques and related preparation
and score study, specifically applied to choral ensembles.

MUS 5252  Seminar in Vocal Collaboration I (2)
Pre-requisite(s): Undergraduate major/concentration in piano or equivalent background
Standard opera and concert repertoire for the voice in a two-semester sequence: Semester I—Opera Arias, Italian Canzone, English Songs. Graduate pianists collaborate with fellow student vocalists in master class performances. Critique and coaching by director of collaborative piano.

MUS 5253  Seminar in Vocal Accompanying II (2)
Pre-requisite(s): MUS 5252
Continuation of MUS 5252. Semester II: German Lied, French Chanson and Melodie.

MUS 5254  Seminar in Instrumental Collaboration I (2)
Pre-requisite(s): MUS 5252 and 5253
A two-semester survey of the standard sonata repertoire for the following instruments: Semester I - strings. Graduate students in piano will collaborate with fellow student instrumentalists in master class performances. Critique and coaching by director of collaborative piano.

MUS 5255  Seminar in Instrumental Collaboration II (2)
Pre-requisite(s): Undergraduate major/concentration in piano or equivalent
Continuation of MUS 5254. Semester II: woodwinds, brasses, and percussion.

MUS 5256  Orchestral Conducting Performance Practicum (2)
Pre-requisite(s): MUS 4260
To provide the student a regularly mentored rehearsal and performing experience.

MUS 5257  Band Conducting Performance Practicum (2)
Pre-requisite(s): MUS 4262
To provide the student a regularly mentored rehearsal and performing experience.

MUS 5260  Applied Conducting (2)
Pre-requisite(s): Enrollment restricted to graduate conducting majors and church music majors with conducting emphasis
Private conducting lessons. This course is open only to conducting majors on the M.M. degree and will normally be taken in semesters when the student is not registered for the concentration conducting course or Performance Practicum.

MUS 5261  Graduate Trumpet (2)
MUS 5262  Graduate Horn (2)
MUS 5263  Graduate Trombone (2)

MUS 5264  Graduate Baritone (2)
MUS 5265  Graduate Tuba (2)
MUS 5261  Graduate Harp (2)
MUS 5267  Graduate Piano (2)
MUS 5268  Graduate Organ (2)
MUS 5269  Graduate Harpsichord (2)
MUS 5270  Graduate Percussion (2)
MUS 5271  Graduate Violin (2)
MUS 5272  Graduate Viola (2)
MUS 5273  Graduate Cello (2)
MUS 5274  Graduate Bass (2)
MUS 5275  Harp (2)
MUS 5276  Graduate Voice (2)
MUS 5277  Graduate Flute (2)
MUS 5278  Graduate Oboe (2)
MUS 5279  Graduate Clarinet (2)
MUS 5280  Graduate Bassoon (2)
MUS 5281  Graduate Saxophone (2)
MUS 5282  Graduate Trumpet (2)
MUS 5283  Graduate Tuba (2)
MUS 5284  Graduate Horn (2)
MUS 5285  Graduate Trombone (2)
MUS 5286  Graduate Bass Trombone (2)
MUS 5287  Graduate Harp (2)

MUS 5299  Vocal Pedagogy (2)
A study of the singing voice including anatomy and physiology of the larynx and the breathing mechanism, phonation, basic acoustics, vocal registers, vocal pathologies, and hygiene, among other related subjects.

MUS 5301  History of Music Theory (3)
Theoretical and research topics from the ancient Greeks to the present day.

MUS 5302  Analytical Techniques (3)
Pre-requisite(s): Passing score on the Graduate Music Theory Diagnostic Exam, or passing grade in MUS 5100
A survey and application of analytical approaches and techniques currently employed in the study of music. Required of all graduate students.

MUS 5319  Foundations and Trends in Ethnomusicology (3)
Pre-requisite(s): MUS 5320
History, philosophies, and issues concerning the discipline of ethnomusicology as illustrated in significant selected literature. Advanced research procedures are applied to a selected topic.

MUS 5320  Research Methods and Bibliography (3)
Resources, research procedures, and writing techniques for music scholarship.

MUS 5321  Seminar in The Middle Ages (3)
Pre-requisite(s): MUS 5320
Selected topics on medieval music in historical and cultural context.

MUS 5322  Seminar in The Renaissance Era (3)
Pre-requisite(s): MUS 5320
Selected topics on renaissance music in historical and cultural context.

MUS 5323  Seminar in The Baroque Era (3)
Pre-requisite(s): MUS 5320
Selected topics on baroque music in historical and cultural context.

MUS 5324  Seminar in The Classic Era (3)
Pre-requisite(s): MUS 5320
Selected topics on music of the long eighteenth century in historical and cultural context.

MUS 5325  Seminar in The Romantic Era (3)
Pre-requisite(s): MUS 5320
Selected topics on music of the long nineteenth century in historical and cultural context.

MUS 5326  Seminar in The Classic Era (3)
Pre-requisite(s): MUS 5320
Selected topics on music of the long eighteenth century in historical and cultural context.
MUS 5328  Seminar in Music of World War I to the Present (3)  
Pre-requisite(s): MUS 5320  Selected topics on music from WWI to the present in historical and cultural context

MUS 5329  Foundations and Trends in Musicology (3)  
Pre-requisite(s): MUS 5320  
History, philosophies, and issues concerning the discipline of musicology as illustrated in significant selected literature. Advanced research procedures are applied to a selected topic.

MUS 5337  Choral Literature (3)  
Choral literature representing style periods from the late renaissance to the present with emphasis upon large works.

MUS 5342  Choral/Vocal Music Ministry (3)  
Cross-listed as THEO 7394  
A study of adult choirs, youth choirs, and children's choirs, ensembles and soloists including rehearsal techniques, spiritual growth, promotion, management, vocal development, materials, and their role in the life of the church and community.

MUS 5345  Leadership for Ministry (3)  
Cross-listed as LEAD 7301  
A survey of leadership theory and practice including biblical, historical, and contemporary perspectives.

MUS 5346  Leading the Church's Song (3)  
A study of the practical leadership of music in worship in a variety of contexts, helping to develop the understanding and functional skill set required to design and lead worship effectively.

MUS 5347  Liturgical Traditions (3)  
MUS 5347 Liturgical Traditions  
A study of the principal historic worship forms of the Eastern and Western churches with emphasis on the continuity of worship practices, the forms and roles of music used in the liturgical orders, and the relationship of the traditions to Christian worship in the present day.

MUS 5349  Perspectives on Worship (3)  
A study of music in worship from biblical times to the present, focusing on the varied perspectives of worship theologians. Includes worship planning and leadership and evaluation of present uses, trends, and emphases.

MUS 5350  Resources for Worship (3)  
A survey of resources for faithful and creative planning of corporate Christian worship services, in diverse settings and traditions.

MUS 5351  Sacred Choral Literature (3)  
Cross-listed as THEO 7395  
A study of choral literature from various genres and periods of music history that is appropriate for use in Christian worship.

MUS 5352  Worship in Global Perspective (3)  
This course provides master's students with a broad overview of Christian worship practices around the world, including how practitioners from different regions and traditions approach the relationship between worship, music, and culture.

MUS 5353  Congregational Song in Global Perspective (3)  
This course explores aspects of the composition, performance, and reception of Christian congregational song around the world.

MUS 5354  The Business of Ministry (3)  
Cross-listed as LEAD 7302  
This course enables church leaders to study church business concepts and basic administrative practices in order to enhance the vision and ministry of the church.

MUS 5355  Analysis Seminar (3)  
Advanced topics in music theory and analysis. The course may be repeated once for credit.

MUS 5356  Choral/Vocal Music in the Church (3)  
A seminar on various types of church vocal ensembles, including rehearsal techniques, organization, recruitment, and the use of these groups in enhancing the spiritual life of the church and community.

MUS 5357  Congregational Song in Historical Perspective (3)  
Pre-requisite(s): MUS 4374  In-depth study of selected areas in the history and literature of Christian hymnody

MUS 54B1  Graduate Trumpet (4)  
MUS 54B2  Graduate Horn (4)  
MUS 54B3  Graduate Trombone (4)  
MUS 54B4  Graduate Baritone (4)  
MUS 54B5  Graduate Tuba (4)  
MUS 54H1  Graduate Harp (4)  
MUS 54K1  Graduate Piano (4)  
MUS 54K2  Graduate Organ (4)  
MUS 54P1  Graduate Percussion (4)  
MUS 54S1  Graduate Violin (4)  
MUS 54S2  Graduate Viola (4)  
MUS 54S3  Graduate Cello (4)  
MUS 54SS  Graduate Bass (4)  
MUS 54S5  Harp (4)  
MUS 54V1  Graduate Voice (4)  
MUS 54W1  Graduate Flute (4)  
MUS 54W2  Graduate Oboe (4)  
MUS 54W3  Graduate Clarinet (4)  
MUS 54W4  Graduate Bassoon (4)  
MUS 54W5  Graduate Saxophone (4)

MUS 5V16  Research Project in Piano Pedagogy (1-2)  
The research project in piano pedagogy is a terminal requirement for the master's degree in Piano Pedagogy and Performance. Students enroll in two hours of MUS 5V16 during the final two semesters of their graduate program with either 1 hour credit for 2 semesters or 2 hours' credit for 1 semester. While enrolled in the course, they conduct research, write their research project, and meet regularly with their supervisor.

MUS 5V89  Special Research Problems (1-3)  
Pre-requisite(s): MUS 5320  
Advanced individual research project in the student's major field of interest under the guidance of a member of the Graduate Faculty. Subject of research to be agreed upon by the student and professor and approved by the Graduate Program Director prior to registration. The area of study may not duplicate directly any material pertaining to the thesis, nor may the study substitute for any required course. Course may be repeated, with different topic(s), for a maximum total of twelve hours.

MUS 5V99  Thesis (1-3)  
hrs.

MUS 5VK1  Graduate Piano (1-5)  
MUS 5VK2  Graduate Organ (1-5)
MUS 6199 Non-Dissertation Degree Completion (1)
Pre-requisite(s): Completion of all coursework for the degree
To fulfill requirements for non-dissertation doctoral students who need
to complete final degree requirements other than coursework during their
last semester, such as the final oral exam, or who must register for at
least one hour during the semester they graduate.

MUS 6341 Introduction to Research in Church Music (3)
An introduction to the methodology of scholarly research and writing in
church music. A study of bibliography, research technology, and methods
of research, specifically as they relate to church music.

MUS 6342 Research in Congregational Song (3)
A study of the history, philosophy, theology, and practice of
congregational song. Major components of this study will include
reliance upon primary sources as well as study of key persons.

MUS 6343 Research in Church Music History (3)
An in-depth study of selected significant developments, movements, and
people in the history of church music. Congregational song, which is
covered in Music 6342, will be largely excluded from this course.

MUS 6344 Research in Church Music Philosophy (3)
An exploration and evaluation of the goals, motivations, responsibilities,
and parameters affecting the use of music in congregational settings.
Congregational song, which is covered in Music 6342, will be largely
excluded from this course.

MUS 6345 Research in Christian Worship (3)
Provides in-depth study of the history, philosophy, and practice of liturgy
and worship, with particular attention to the role of music.

MUS 6346 Research in Music Ministry (3)
A seminar that addresses various components of music ministry and
their history, relationship to traditional pastoral ministry, relationship
to current worship practices, and future in the life and work of local
congregations.

MUS 6347 Research in Sacred Choral Music (3)
A study of the repertory, functions, and performing forces of sacred
choral music in various genres and periods of musical and church history.

MUS 6348 Professional Development and Teaching Practicum (3)
A course that assists church music professionals in gaining information
and skills for launching effective careers in teaching or church music
ministry. Subjects may include securing a position, understanding higher
education, various approaches to research resulting in publication
and scholarly presentation, curriculum and course design, teaching
effectiveness, and college music administration.

MUS 6V07 Composition (2-3)
Doctoral level instruction in composition in modern idioms through the
creation of original musical works, analysis, and auxiliary exercises.
Normally taken for three credit hours; taken for two credit hours when
enrolled concurrently in MUS 5170 Graduate Recital or with advisor
approval.

MUS 6V10 Doctoral Performance Document (1-3)
Writing of a document to accompany the D.M.A. student's second recital.
The document will give historical background and analysis of works
performed. Document must be completed before recital is given.

MUS 6V99 Dissertation (1-9)
Research, data analysis, writing, and oral/written defense of an approved
doctoral dissertation. At least nine hours of MUS 6V99 are required.