ENGLISH (ENG)

ENG 5199  Non-Thesis Degree Completion (1)
To fulfill requirements for non-thesis master’s students who need to
complete final degree requirements other than coursework during
their last semester. This may include such things as a comprehensive
examination, oral examination, or foreign language requirement. Students
are required to be registered during the semester they graduate.

ENG 5301  Old English Language (3)
Pre-requisite(s): Graduate standing or permission of the instructor
Introduction to the Old English language through intensive study of Old
English grammar and reading of Old English texts. Required for doctoral
candidates.

ENG 5302  Old English Literature (3)
Pre-requisite(s): Graduate standing and at least one course in Old English
language (ENG 5301 or equivalent) or permission of the professor
Continuation of ENG 5301. Introduction to a wide range of Old English
literary texts and the textual and critical discussion surrounding them.
May be repeated one time for credit provided topic is different.

ENG 5303  Studies in Linguistics (3)
Tools and methods for the analysis of language. Subject matter may
include phonology, morphology, syntax, semantics, pragmatics and
discourse, language in society, dialect and variation, or stylistics. Topic
varies according to demand. May be repeated one time for credit provided
topic is different.

ENG 5304  Bibliography and Research Methods (3)
Cross-listed as AMS 5304
Practical introduction to the nature of printing and transmission of
written material; a guide to the use of the libraries for graduate-level
research; approaches to purposes for graduate studies. May be repeated
one time for credit provided topic is different.

ENG 5306  Literary Criticism: Seminar (3)
Cross-listed as AMS 5306
Issues in critical theory from Plato to the present with particular attention
given to current practice and trends in literary analysis. May be repeated
one time for credit provided topic is different.

ENG 5308  Independent Study in Literature (3)
Cross-listed as AMS 5308
Research or reading project undertaken by an individual student working
under the direction of a professor. Project to concern literary topics
beyond what is included in the defined seminars. Prospectus to be
approved by the director of graduate studies in English. May be repeated
one time for credit provided topic is different.

ENG 5309  Seminar on Curriculum and Pedagogy in English (3)
Seminar designed for M.A. and Ph.D. students who intend to teach in
higher education or secondary school as a career. While most graduate
courses in the program focus directly on the contents of literary
knowledge in the form of authors, genres, periods, styles, and so on, this
course focuses on curriculum and pedagogy issues. May be repeated
one time for credit provided topic is different. Maximum six semester hours.

ENG 5310  Rhetoric and Composition: Seminar (3)
Issues in rhetoric from antiquity to the present, focusing on historical
development and theoretical problems; contemporary studies in the
production of texts and the teaching of writing. May be repeated one time
for credit provided topic is different.

ENG 5312  Middle English Literature: Seminar (3)
Study by seminar method of an aspect of Middle English literature:
Chaucer, the alliterative revival, medieval drama, and romance. May be
repeated one time for credit provided topic is different.

ENG 5314  Creative Writing (3)
Workshop in creative writing and designed for thesis track and non-thesis
track students actively engaged in creative writing. Course content varies
according to instructor preference and expertise. May be repeated one
time for credit provided topic is different. Maximum six semester hours.

ENG 5324  Sixteenth-Century English Literature: Seminar (3)
Poetry, drama, and/or prose of a single author, or of a movement, or of a
topic integral to sixteenth-century English literature. May be repeated one
time for credit provided topic is different.

ENG 5330  Seventeenth-Century English Literature: Seminar (3)
Selected works of Donne and other Metaphysical poets, Jonson and
his followers, Milton, Bacon, Browne, Burton, Bunyan, and others to the
Restoration Period. May be repeated one time for credit provided topic is
different.

ENG 5340  Restoration and Eighteenth-Century English Literature: Seminar (3)
Major writers, literary background, and cultural aspects of the Restoration
and eighteenth century. Major emphasis varies with each offering. May
be repeated one time for credit provided topic is different.

ENG 5350  Early English Romantic Literature: Seminar (3)
One or more of the poets and essayists of the Early English Romantic
period. May be repeated one time for credit provided topic is different.

ENG 5352  Later English Romantic Literature: Seminar (3)
One or more of the poets and essayists of the Later English Romantic
period. May be repeated one time for credit provided topic is different.

ENG 5361  Victorian Poetry: Seminar (3)
Poetry of a single author or a movement or topic embracing several
writers of nineteenth-century England. May be repeated once for credit
provided topic is different.

ENG 5362  Victorian Prose: Seminar (3)
Selected works of fiction and/or non-fiction from the Victorian period.
Course may emphasize a single author or a movement or topic
embracing several writers of nineteenth-century England. May be repeated one
time for credit provided topic is different.

ENG 5364  Browning: Seminar (3)
Several key poems with an examination of the evolution of interpretation
of these poems. Major focus on The Ring and the Book: its sources,
structure, autobiographical content, and interpretation. Students are
advised to complete ENG 4364 before registering for ENG 5364. May be
repeated one time for credit provided topic is different.

ENG 5371  Modern British Literature: Seminar (3)
Poetry, fiction, and/or drama of a single author or a movement
embracing several British authors writing between 1900 and 1940. May be repeated
once for credit provided topic is different.

ENG 5372  Contemporary British Literature: Seminar (3)
Poetry, fiction, and/or drama of a single author or a movement
embracing several British authors writing after 1940. May be repeated once for credit
provided topic is different.

ENG 5374  Studies in Literature (3)
American, British, or World literature as it crosses national boundaries
or treats themes or movements that do so. Topic announced for each
session. May be repeated one time for credit provided topic is different.
Maximum six semester hours.
ENG 5376  Religion and Literature Seminar  (3)
Pre-requisite(s): Graduate standing in the doctoral Religion and Literature concentration or consent of the instructor
Designed to clarify the plurality of ways in which the integrative study of religion and literature may be engaged. Among the theoretical approaches to be examined, these are representative: humanist, feminist, atheist, Jewish, and Christian. The course will include at least one major theological aesthetician and two or three major literary texts that are susceptible of multiple religious readings. May be repeated one time for credit provided the topic is different.

ENG 5377  English Religious Authors: Seminar  (3)
Imaginative literature with religious concerns broadly defined, of a single author or complementary authors, writing in English. May be repeated once for credit provided topic is different.

ENG 5391  Early American Literature  (3)
Cross-listed as AMS 5391
Poetry or prose of a single author or of a movement or topic embracing several writers of eighteenth-century America. May be repeated one time for credit provided topic is different.

ENG 5393  Nineteenth Century American Literature  (3)
Cross-listed as AMS 5393, ENG 5390
Poetry or prose of a single author or of a movement or topic embracing several writers of nineteenth-century America. May be repeated one time for credit provided topic is different.

ENG 5394  Modern American Literature  (3)
Cross-listed as AMS 5394, ENG 5392
Poetry, fiction, or drama of a single author or a movement embracing several writers from 1900-1940. May be repeated one time for credit provided topic is different.

ENG 5395  Contemporary American Literature  (3)
Cross-listed as AMS 5389
Poetry, fiction, or drama of a single author or a movement embracing several writers from 1940 to the present. May be repeated one time for credit provided topic is different.

ENG 5396  American Studies: Seminar  (3)
Cross-listed as AMS 5396
American studies, treating such subjects as literature, history, philosophy, psychology, theology, and education. The course focuses on examining texts as cultural documents. May be repeated one time for credit provided topic is different.

ENG 5V99  Thesis  (1-6)
Supervised research for the master's thesis. 1-6 semester hours; maximum ten semester hours.

ENG 5V99  Dissertation  (1-12)
Supervised research for the doctoral dissertation. One to twelve semester hours; maximum seventeen semester hours.